Yearly Status Report - 2019-2020

Part A	
Data of the Institution	
1. Name of the Institution	**KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR**
Name of the head of the Institution	**Ar. Girija Girish Kulkarni**
Designation	**Principal**
Does the Institution function from own campus	**No**
Phone no/Alternate Phone no.	**0231-2680970**
Mobile no.	**9823150278**
Registered Email	**kpid2002@gmail.com**
Alternate Email	**ggarch@rediffmail.com**
Address	**253 Kh, C/o Bhalji Pendharkar Cultural Centre. Bahind Mahaveer Garden, Nagala Park, Kolhapur**
City/Town	**Kolhapur**
State/UT	**Maharashtra**

Pincode	**416001**

2. Institutional Status

Affiliated / Constituent	**Affiliated**
Type of Institution	**Co-education**
Location	**Urban**
Financial Status	**private**
Name of the IQAC co-ordinator/Director	**Ar. Kedar Govind Kulkarni**
Phone no/Alternate Phone no.	**02312680970**
Mobile no.	**9422521102**
Registered Email	**yourskedar@gmail.com**
Alternate Email	**kpid2002@gmail.com**

3. Website Address

Web-link of the AQAR: (Previous Academic Year)	https://www.kpinstituteofdesign.org/pdf/AQAR-2018-2019.pdf

4. Whether Academic Calendar prepared during the year	**Yes**
if yes,whether it is uploaded in the institutional website: Weblink :	https://www.kpinstituteofdesign.org/academic-calendar.html

5. Accrediation Details

Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	**B**	**2.24**	**2018**	**02-Nov-2018**	**01-Nov-2023**

6. Date of Establishment of IQAC	**15-Aug-2016**

7. Internal Quality Assurance System

Quality initiatives by IQAC during the year for promoting quality culture

Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries
Providing Institute Scholarship for Economical Weaker and good Academic performance.	17-Sep-2019 1	6
Participation in Faculty Development Proramme	02-Dec-2019 6	1
Participation in Various Design Competitions Local & National level	14-Dec-2019 3	30
Arranged First International Study tour at Nepal	04-Jan-2020 10	58
Arranged Case Studies / Site Visits/ for students at Pune	18-Jan-2020 1	41
Organizing Workshops / Seminars arranged by eminent professionals for our Students	24-Jan-2020 2	108
Conducting a Seminar on Digital Presentation Techniques for our students	01-Feb-2020 1	75
Organized Seminar on Career Guidance for Students	29-Feb-2020 1	120
Seminar Arranged on Gender Equity for our Students	03-Mar-2020 1	80
Organizing workshop on photography	06-Mar-2020 2	76
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8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
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9. Whether composition of IQAC as per latest NAAC guidelines:	Yes
Upload latest notification of formation of IQAC	[View File](#)

10. Number of IQAC meetings held during the year :	4
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	Yes
Upload the minutes of meeting and action taken report	[View File](#)
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	No

12. Significant contributions made by IQAC during the current year(maximum five bullets)

Study tour to Nepal to study temple Architecture. The Grate temple of Pashupatinath Temple other Temples.

Helping the Physically disabled old people from Sawali Care Centre Kolhapur.

Activity for Society by the Students with their Curriculum Skills

Providing Institute Scholarship for Economical Weaker and good Academic performance

Participate in landscaped Design Competition organized by Garden Club Kolhapur at Local Level & Wining the 3rd Prize in 49th Flower Show.

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13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
Organizing Workshops / Lectures / Seminars / Webinars arranged by eminent professionals for our Students	This is us continues activity for gaining knowledge of the different professionals related to interior designing field techniques, skills, and styles. This activity gives students exposure to the verity of cultures in India and abroad through these professionals are invited to present their projects, Skills and techniques. Lectures provide students' knowledge about the current trends in profession in different cities of India. Participation seminars with difference professionals, Artist, makes with difference professionals, Artist, makes students to gain their innovative

	concepts, different approaches hand skills, soft skills.
Providing Institute Scholarship for Economical Weaker and good Academic performance.	Govt of Maharashtra had providing Scholarship & Free ship for Category students of our Institute. But those students who is not receiving any benefits from the Govt, the Institute has selected Economically Weaker and Academically good performing students selected by committee appointed by institute for benefit of scholarship from combined contribution of Alumni & Institute. This is really benefitted to many student s from the Institute to achieve their goals and Objectives to complete the curriculum. This year we are providing 6 Students Institute Scholarship.
Participation of faculty in Seminars /Conferences /Teacher Training Programmes	The Institute has promoted the faculty members to participate in the various conferences' seminars, Training Programs, workshops organized by IIA, IIID, Rotary, and University & Affiliated Colleges. Participation in seminars with different professionals, Artist, makes them to gain their innovative concepts, different approaches, hand skills, soft skills for developing innovate teaching Methodologies to complete curriculum. The host institutes and its faculties learn how to organize and coordinate various activities, work hard, and interact with resource persons having different mind-sets. Faculties will be able to appreciate and have sense of value for their peers. They offer an opportunity to develop new professional relationships, meet new friends, gain knowledge and become more successful in learning outcomes. Effective professional development enables educators to develop the knowledge and skills. It helps to increase linkages with industries, professionals which give direct benefit to students in from of research project, internship in industry, Guest lectures, to students from conference speakers and employability
Computerized Presentation Technique for CAD Drafting.	Student are made to verse with computerized presentation techniques which are useful to them not only for their portfolios of design Course, for their final presentation in front of external examiner's at the time of University External Orals but it will

	be useful for them in going employment for their career, in field of Interior Designing either in offices or for presentation of the Project in front of the Client.
Lectures Arranged on Art of Living / Yoga mediation for our Students	The activity helps students to reduce stress and promotes relaxation. The stretching of body and the relaxing of student's mind allows feeling calmer in the middle of hectic submissions schedule. Practicing yoga by Student get encourages a positive mental attitude and enforces stress managements. Yoga & meditation increase the concentration & improve the capability of passions and also the internal body gets purified. All this thing helps them to lead developing innovative & creative ideas for their curriculum
Arranged Case Studies / Site Visits/ Study tours for students	This activity provides student's practical aspects of the curriculum, which is acquired coming out of from the routing class room teaching. 1. Case study given them idea of the needs and supply of the Client. 2. Site Visits given them actual technologies, used on site for any project coming in to reality. 3. Study Tours gives exposure to them knowledge of different cultural climate responsive design idea.
Participation in Various Design Competitions Local & National level.	This is tradition of our Institute for last 18 years which give students exposure of computing and realizing about the skills, techniques, and qualities with metro city students.Promoting students for this activity and preparing them for employment and self-employment in the field of interior designer, As mini of the jury members for such competition always look for the employment for the their offices and repo with jury members give students essay accesses for employment
Feedback System Alumni / students/ Stake Holders	This Feedback system is help us for contest up gradation in curriculum, teaching methodologies, going for outcome based education and developing infrastructure /administration as well unspoken needs of the students. Like installation of sanitary napkin winding machine etc..
To offer value added courses for students.	This year we offer two value added courses for the students i.e. advanced

	3D Software in Sketch up, auto cad, Photoshop
To organize the Seminar on the Career opportunities in Art & Design	Institute has arranged Seminar on on the Career opportunities in Art & Design for our Students on 22nd Feb - 2020.

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14. Whether AQAR was placed before statutory body ?	**Yes**

Name of Statutory Body	Meeting Date
Kalaprabodhini, Kolhapur	03-Dec-2020

15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	**No**
16. Whether institutional data submitted to AISHE:	**Yes**
Year of Submission	**2019**
Date of Submission	**30-Sep-2019**
17. Does the Institution have Management Information System ?	**No**

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Curriculum Implementation Process: ?Institutes planning workshop to align the academic activities in line with mission and vision of the institute ?Developing the academic plan based on the feed-back, experiences and the result analysis ?Design & Implementing outcome based curriculum, ?Faculty Development Programme. ?Creation of learning platform based on the student centric approach ?Learner performance analysis at entry and in the subsequent semester to comply the program outcomes & course outcomes ?Developing the course plan and lesson plans ?Planning & implementation of student enhancement program (value added and transferable & generic skills) ?Monitoring of effective curriculum monitoring ?Learners performance assessment ?Feed-back &mentoring ?Result analysis ?Measuring of program outcomes & course outcomes ?Strategic planning approach in institutional design& continual development ?Showcase conference for experiential learning and implementing the concept of knowledge management Documenting the planning process: The design planning and implementation has been documented in the following forms: •Strategic plan of institute • Implementing outcome based curriculum, •Outcome based learning and teaching document ?Academic plan ?Academic calendar ?Course plan ?Lesson plan

•Outcome based assessment document •Continuous assessment form •Functional planning through committee structure •Feed-back forms •Monitoring form •Reporting formats The flow diagram of the subject consist of Academic calendar from University. • Strategic Plan of the Institute. • Preparing Academic Plan and Preparing Academic Calendar of the Institute. • Preparing each Course Plan • Preparing lesson plan of each course • The effective implementation of the process continuous assessment of implementation process and feedback • Final out Come Bases Product.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entreprene urship	Skill Development
Computerized Presentation Techniques		25/02/2019	2	Employabilit y	Students got ty to know the creative self expressions with help of new software, which they can implement in their projects in execution of design part later As an outcome of the Certificate Course practicing performing rendering in their projects
Auto Cad		04/12/2020	20	Employabilit y	1. Student's ability to hand letter will improve. 2. Student's ability to perform basic sketching techniques will improve. 3. Students will be able to draw orthographic projections and

				sections. 4. Student's ability to use architectural and engineeri
Sketch – Up	04/12/2020	20	Employability	• use SketchUp to model basic Interior / architectural projects • create Interior / architectural shapes and objects using the three-dimensional tools provided by the program • select and produce various viewing styles and understand how they affect
Photoshop	04/12/2020	20	Employability	Design layouts for web pages, Paper Adverts, Brouchers, CD Covers, Package Designing Event and Exhibition stall Designs, Pop Ups Touch Ups Color corrections Paintings, Drawings Converting B/W photo to color

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction

No Data Entered/Not Applicable !!!	
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BDes	Interior Design	09/07/2020

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	12	0

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Mural Making	07/02/2020	39
Fabric Collage	14/02/2020	44
Use of Clay	15/02/2020	39
Calligraphy	24/02/2020	80
Cooking's Skills	12/10/2019	39
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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BDes	Interior Design	42
BDes	Interior Design	34
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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
Feedback is collected, analysed and action taken than and feedback analysis report in graphical format is available on website Feedback in structured form is collected from the stakeholders – Student, Teacher, Employer, Alumni and Parent. It is collected at the end of each academic year and is placed before the feedback committee and then discussed and analysed thoroughly and statement of suggestion is prepared for improving the quality of teaching and learning process for incorporating employable skills, in the programmes further the

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BDes	Interior Design	44	47	44

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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2019	156	0	8	8	0

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
8	8	4	4	4	8

View File of ICT Tools and resources
View File of E-resources and techniques used

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

Yes, mentoring system is soul of the Institute of the time of admission mentor gives an idea of the programme to the admitting students and give an idea about aptitude test to conducted in the beginning of the programme. After the analysing result of the aptitude test by mentors the admitted students are divided in to advance learner Slow learner category. Slow learners are counselled through the councillors and mentored for programme specific outcome. Also after one month of the programme slow learner and advance learner are again defined in each course of the programme and mentors are provided to develop the student as per the need of the course. Thus, every possible care is taken in each year to make students comfortable with learning process as well to create interest in the programme. As per the curriculum student – mentor ratio is 20:1 in general and one mentor is provided to slow learners.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
156	8	20:1

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D

8	8	0	0	0

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
2019	Ar. Girija Kulkarni	Principal	In Recognition of Your Whole hearted support for the greater cause of Society Academia in Creative Edu – Info Taintment 2020 by Vijayalaxmi Charitable Trust Kolhapur
2019	Ar. Jayant Begampure	Lecturer	Appreciation award by BPCC, Kolhapur
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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BDes	1028	B. Des - I sem - II	09/06/2020	14/09/2020
BDes	1028	B. Des - II sem -IV	12/06/2020	23/09/2020
BDes	1028	B.Des - III - sem -VI	15/06/2020	21/09/2020
BDes	1028	B.Des - IV - Sem - VII	28/10/2020	09/11/2020
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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

Reforms in Continuous Internal Evaluation(CIE) system at the institutional level •Effective implementation of evaluation reform of the university is strictly followed and those initiated by its own are ensured by the institution by strict compliance of process and procedure devised/ suggested by the university in order to follow the continuous valuation system. • At institute level – the term work marks and related documents displayed on the notice board. The students are informed about criteria for the internal assessment and clearly made aware of the eligibility conditions (like minimum attendance requirement, timely submissions continuous progress in assignment etc) to appear for final examination. •Students and faculty members get acquainted with Shivaji University rules, regulations and evaluation process through orientation programs. •Various workshops are conducted on syllabus framing, curriculum development and teaching methodology at Institute level in which

unit wise evaluation schemes are finalized. •Evaluation process is thoroughly discussed in the meeting/ Lecture held by Principal and staff, as well as in class committee meetings with students. •Continuous assessment report of the course is displayed in respective studio every month. •The evaluation is an integral part of teaching learning process. So, the institution makes effective arrangements for the smooth functioning of the evaluation processes. The institute has developed a appropriate mechanism for this purpose. •Thus, all stakeholders are consulted and their opinion is sought before any changes are affected, such prevailing information is given in the form of circulars and notices are displayed at prominent place. •Academic calendar is displayed, that adheres to the systematic conduction of institute level and university level examinations. Implementation of the evaluation reforms of the university: •The university has started online submission of the internal assessments, online mark sheets. This online procedure is implemented by the institute. •University appoints our faculty as paper setter, internal/ external examiner, junior/ senior supervisor. •The institute organizes university examination as per schedule declared by the university and ensures the examination process strictly with rules and regulations laid by the University for Smooth Conduction of examinations. •The university has adopted progressive evaluation strategy and same is implemented by the institute. •Students can apply for photocopy of answer sheet and revaluation of answer books from institution as per the procedure of the university. Implementation of the evaluation reforms of the institute: •The institute conducts internal assignment. The students with respect to portfolio discuss their queries with concerned staff. The assessment marks are displayed on notice board. •The internal marks to the students are given on the basis of test performance, studio work, internal orals and attendance followed as per the university instructions. The Principal of Institute conducts a meeting with the faculty before every semester examination regarding the smooth and fair conduction of examination where every faculty member is encouraged to put forth his/her suggestion on various aspects of examination based upon inputs of previous examinations.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

The Institute strictly a adhered academic calendar of the university for the conducting of Examination and related matter. Students are given idea of the academic calendar in the beginning of each semester with a course plan, and lesion plan dates, also submission dates of each project is mentioned in each lesion plan and each submission is evaluated as a continues evaluation of the project. Based on continues evaluation system final internal marks are uploaded on the university exam online portal and hard copies are submitted to the university exam section.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

https://www.kpinstituteofdesign.org/iqac.html

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
1028	BDes	Interior Design	34	34	100

2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

https://www.kpinstituteofdesign.org/pdf/SSS.pdf

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
No Data Entered/Not Applicable !!!				
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3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Workshop on-3D Modelling using sketchup by Ar. Vijay Ptil	Interior Design	21/01/2020
Conducting a Seminar on Digital Presentation Techniques by Ajinkya dev	Interior Design	01/02/2020
Workshop on Mural Making	Interior Design	07/02/2020
Workshop on Fabric Collage	Interior Design	14/02/2020
Workshop on Use of Clay	Interior Design	15/02/2020
Workshop on Carier Booster workshop on Carrier Opportunities ,by Manthan,Pune	Interior Design	22/02/2020
Organized Seminar on Career Guidance for Students-Edu-Infotainment 2020	Interior Design	29/02/2020
Workshop on Calligraphy by Ar. Gautam Bhurke-Satara	Interior Design	24/01/2020
Seminar on - Image building by Nita Naik	Interior Design	24/02/2020
Seminar on Gender Equity by Dr. Vishakha Apte under CII	Interior Design	03/03/2020
workshop on photography by Ar. Ashish Maldikar ,Pune	Interior Design	06/03/2020
Seminar on womens day	Interior Design	08/03/2020

Workshop on Yoiga-Meditation	Interior Design	07/10/2020
Workshop on Glass painting	Interior Design	11/10/2020
Workshop on Cooking	Interior Design	12/10/2020
Workshop on- AQAR	Interior Design	11/10/2020
Workshop on Computerized Presentation	Interior Design	18/10/2020
Seminar on Beti Bachao	Interior Design	18/10/2020
workshop on Meditation by Saroj Parijat	Interior Design	21/12/2019
Seminar on - Restaurant Design by Kunal Gajbar	Interior Design	23/12/2019
Workshop on Magic software by Ar. Abhay Kulkarni.	Interior Design	27/12/2019
Workshop on -Use of Digital Pen In Design by Mr.Bulu Panda,Mumbai	Interior Design	28/12/2019

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
Carier guidence	Ar.Girija Kulkarni	Vijayalaxmi Charitable trust	28/02/2020	Academic
Initiative in art field	Ar.Girija Kulkarni	Bhalji Pendharkar Cultural Centre	29/11/2019	Social
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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
Incubation Centre	X-Students work	Kalaprabodhinis Institute of design	X-Students painting work	X-Students painting work purches as gift to college guest	01/09/2020
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3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
No Data Entered/Not Applicable !!!		

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
No Data Entered/Not Applicable !!!	

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
No Data Entered/Not Applicable !!!			
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3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
Interior Design (B.Des)	4
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3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
Renovation in Interiors	Ar.Kedar Kulkarni	INTERIO-NEXT GEN	2020	0	CYBER College, Kolhapur	0
Design Aspect's I nitiatives for Green Design in Interior spaces	Ar.Shivraj Ghatage	INTERIO-NEXT GEN	2020	0	CYBER College, Kolhapur	0
Cruise Interiors	Ar.Prasad Nidsosi	INTERIO-NEXT GEN	2020	0	CYBER College, Kolhapur	0
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3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
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3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Resource persons	0	6	0	0
Attended/Seminars/Workshops	0	2	0	0
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3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Gandhi Jayanti Celebration	Kalaprabodhinis Institute of Design	4	18
Flood Area Cleaning	Kalaprabodhinis Institute of Design	8	18
Pay homage for Bhalji Pendharkar	Bhalji Pendharkar Cultural Centre	8	65
Student outreach programme-IID	Indian Institute of Interior Designer(IIID)	4	75
Exebition cum sale of Swami Vivekanandas Literature	Ramkrishna Math,Pune.	2	81
Ramayana Lecture (IIA)	Indian Institute of Architect (IIA)	1	0
Seminar on Gender Equity by Dr. Vishakha Apte under CII	Confederation of Indian Industry(CII)	3	83
Workshop on Creativity Booster workshop on Carrier Opportunities in Art Design ,by Prof. Shashikant Gawali Prof, Sanjay Salunke	Manthan Art Fundation, Pune	6	90
Workshop on Career Guidance for Students-Edu-Infotainment 2020	Vijaya Laxmi Charitable Trust , Kolhapur	6	63
Seminar on Beti Bachao	Shivaji University , Kolhapur	4	18
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3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
No Data Entered/Not Applicable !!!			
No file uploaded.			

3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating	Name of the activity	Number of teachers participated in such	Number of students participated in such

	agency		activites	activites
Gandhi Jayanti Celebration	Kalaprabodhinis Institute of Design	Gandhi Jayanti Celebration	4	18
Flood Area Cleaning	Kalaprabodhinis Institute of Design	Flood Area Cleaning	8	18
Pay homage for Bhalji Pendharkar	Bhalji Pendharkar Cultural Centre	Pay homage for Bhalji Pendharkar	8	65
Student outreach programme-IID	Indian Institute of Interior Designer(IIID)	Student outreach programme-IID	4	75
Exebition cum sale of Swami Vivekanandas Literature	Ramkrishna Math,Pune.	swami Vivekanada book Stall	2	81
Ramayana Lecture (IIA)	Indian Institute of Architect (IIA)	Ramayana Lecture (IIA)	1	0
Seminar on Gender Equity by Dr. Vishakha Apte under CII	Confederation of Indian Industry(CII)	Seminar on Gender Equity by Dr. Vishakha Apte under CII	3	83
Workshop on Creativity Booster workshop on Carrier Opportunities in Art Design ,by Prof. Shashikant Gawali Prof, Sanjay Salunke	Manthan Art Fundation, Pune	Workshop on Creativity Booster workshop on Carrier Opportunities in Art Design ,by Prof. Shashikant Gawali Prof, Sanjay Salunke	6	120
Workshop on Career Guidance for Students-Edu-Infotainment 2020	Vijaya Laxmi Charitable Trust , Kolhapur	Organized Seminar on Career Guidance for Students-Edu-Infotainment 2020	6	63
Seminar on Beti Bachao	Shivaji University , Kolhapur	Seminar on Beti Bachao	4	18
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3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Field Trip for Research Landscape	37	Kalaprabodhinis Institute of	1

Design at Sajiv Nursury , Kolhapur		Design, Kolhapur.	
Field Trip for Research Landscape Design at Police, Garden ,Kolhapur.	22	Kalaprabodhinis Institute of Design, Kolhapur.	1
Collabrative activity Research -Student Outreach Programme with IIID,Kolhapur	35	Indian Institute of Interior Designer(IIID)	1
Field Trip for Research Interior Technology Material study-Aluminium Composit Material(ACP) , Kolhapur	24	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Furniture Design- Residential Interior , Kolhapur	23	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Interior Design- Residential Interior AC System , Kolhapur	11	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Furniture Design- Residential Interior , Circuit house ,Kolhapur	19	Kalaprabodhinis Institute of Design, Kolhapur.	1

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3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Field Trip	MOU	Ar. Chandan Patil,Sajiv Nursury,Kavl a Naka,Kolha pur ,Ph.9028 758080	25/07/2019	25/07/2019	34
Internship	Recommendati on letter	ID. Snehal Poonatar , Hari-mani Chambers, Ground	01/01/2020	15/10/2020	1

		floor, behind hotel gokul, Shahupuri, Kolhapur.			
Internship	Recommendati on letter	Ghatge Developers , Paga buildin g,Nagalapark ,beside chin us,kolhapur	01/01/2020	05/09/2020	1
Internship	Recommendati on letter	Waichal Interiors, ID. Parshad Waichal-Ruikar colon y,Kolhapur	01/01/2020	15/09/2020	1
Internship	Recommendati on letter	1.designers group and 2. F.D. Design studio,1 uday sawant and 2 I.D. pramod bhise- 1.Man galwarpeth. Near Recreation Hall, Ichalkaranji and 2. bal nagar Ichalkaranji	13/08/2020	07/10/2020	1
Internship	Recommendati on letter	Weaver Architect's , Ar. Pratik Hukkerikar.-Rajarampuri 5th lane ,Kolhapur.	01/01/2020	05/09/2020	1
Internship	Recommendati on letter	k contractor contractor d eveloper,Ar. kapil pawar.-c/s no.22/24 shop no.5E ward BURJE ROYAL sardar colony tarabari park, kolhapur	17/12/2019	20/02/2020	2
Internship	Recommendati on letter	Ar. Nishikant gorule ,	01/01/2020	15/09/2020	1

Internship	Recommendation letter	vora architects , Ar.Abhishek vora , 163, Mahaveer Nagar, Sangli -, Sangli HO, Sangli - 416416	01/01/2020	15/09/2020	1
Internship	Recommendation letter	Ar. Kapil desai , Vasant Prestige 4th Floor, C.S.No.1110 - A, E Ward, Panch Banglow Area,, E Ward, Shahupuri, Kolhapur	01/01/2020	15/09/2020	1

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3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
Caution Coats Cabinets. ,	18/07/2019	Field Trip/ site visits	39
Kalakruti Steel Furniture PVT LTD	18/07/2019	Field Trip/ site visits	78
Studio K-7 Designs Pvt. Ltd	18/07/2019	Field Trip/ site visits, Internship, Workshop	43
Ar.RohitShinde UNI Metals,1327/K-2 , ShivajiUdyamnagar,Kolhapur-416008 ,	18/07/2019	Field Trip/ site visits, Internship, Workshop	80

Ph.No.:9049933344			
HGK Enterprises, PlotNo. -24, MIDC, Gokulshirgaon, Kolhapur, Ph.No.:9923100045	18/07/2019	Field Trip/ site visits, Workshop	38

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CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
11.55	10.46

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Seminar halls with ICT facilities	Existing
Classrooms with LCD facilities	Existing
Seminar Halls	Existing
Class rooms	Existing
Campus Area	Existing

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4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or patially)	Version	Year of automation
LIBRARY MANGER	Partially	7.9.9.0	2018

4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Text Books	75	36315	0	0	75	36315
Reference Books	345	230198	32	64003	377	294201
e-Books	0	0	0	0	0	0
Journals	25	0	0	0	25	0
e-Journals	1	0	0	0	1	0
Digital Database	3	0	0	0	3	0
CD & Video	175	0	0	0	175	0
Library Automation	0	0	0	0	0	0
Weeding (hard & soft)	0	0	0	0	0	0

Others(specify)	0	0	0	0	0	0

View File

4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
No Data Entered/Not Applicable !!!			

View File

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	14	11	11	1	1	3	1	30	0
Added	5	5	5	0	0	0	0	20	0
Total	19	16	16	1	1	3	1	50	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

50 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
Nil	https://www.youtube.com/channel/UC_1r62CkX6D8fpH6stqi5Ew

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurredon maintenance of physical facilites
6.1	10.46	11.55	10.46

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

Procedures and policies for maintaining Physical Academic Facility Yes, kalaprabodhini s institute has established systems and procedures for maintaining and utilizing physical, academic and support facilities. Physical Facilities physical facilities in terms of institute building and play-ground are utilized on time sharing basis. B.DES interior design programs are conducted in morning session and other activities are utilize as per their time schedule in campus area Academic Facilities Individual timetable, class timetable and master timetable of all programs are prepared and followed. The timetable committee monitors day to day functioning of time table. • Library:

For maximum utilization of library facility, is available all six days in a week. • Computer Lab: Students can use computers from 2.00 pm to 4.00 pm. every day. • Gymkhana: Sports Facilities are made available to students after their regular lectures Procedures and policies for maintaining Physical Academic Facility Yes, our institute has established systems and procedures for maintaining and utilizing physical, academic and support facilities. Physical Facilities: -The available physical facilities in terms of building and playground are utilized on time sharing basis. B.DES interior programs are conducted in morning session and Students of these program utilize these facilities as per their time schedule. Academic Facilities:-Individual timetable, class timetable and master timetable of all programs are prepared and followed. • Library: For maximum utilization of library facility, is available all six days in a week. • Computer Lab: Students can use computers from 2.00 pm to 4.00 pm. every day. • Gymkhana: Sports Facilities are made available to students after their regular lectures Annual maintenance provided by services agencies SR NO NAME OF SERVICES PROVIDED AGENCIES DETAIL CONTACT NO 1 KONARK COMPUTERS COMPUTER 9822112315 2 RAFIQ ELECTRICALS ELECTRICAL WORK 8625846446 3 CCTV COMPUTER 9822112315 4 SIDHI COMPUTER PRINTING AND ZEROX 8888529529 5 AMAR BATTERIES INVATER AND UPS 9960011122 6 PLUMBING PLUMBER 9923674262 7 MS BRODBAND INTERNET 9325814259 8 CARPENTRY WORK CARPENTER 9890308355

https://www.kpinstituteofdesign.org/pdf/Maintanance%20Policy.pdf

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
No Data Entered/Not Applicable !!!			
View File			

5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implemetation	Number of students enrolled	Agencies involved
remedial coaching	03/03/2020	80	gender equity seminar
mentoring	29/02/2020	135	career guidance for higher education
mentoring	22/02/2020	135	creative booster workshop on career opportunities in art and design
remedial coaching	16/12/2020	40	mural making workshop
remedial coaching	14/02/2020	40	fabric collage making workshop
remedial coaching	24/01/2020	80	calligraphy workshop
soft skill	21/01/2020	38	3d sketch up modeling and rendering
soft skill	27/12/2019	135	magic of software

motivational	23/12/2019	35	Restaurants design seminar
Mentoring	12/10/2019	80	cooking work shop arrange by first year and second year

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5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passedin the comp. exam	Number of studentsp placed
2019	Edu – Info Taintment 2020	0	120	0	0

View File

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
No Data Entered/Not Applicable !!!		

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Nameof organizations visited	Number of students participated	Number of stduents placed	Nameof organizations visited	Number of students participated	Number of stduents placed
kedar kulkarni associate	10	1	fd design studio,ichalkaranji	2	1

View File

5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Depratment graduated from	Name of institution joined	Name of programme admitted to
2019	1	kalaprabodhinis institute of design in	interior design	de montfort university leicester	interior design MA

View File

5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
NET	0

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5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
foundation day	institutional level	135
Sports day	institutional level	135

View File

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
No Data Entered/Not Applicable !!!						

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5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

The aim of forming Student Council is to involve the students in academic, curricular extracurricular activities. Through these activities Student Council members learn planning, organization, analysis, estimation and execution along with trouble shooting, which help in their comprehensive development. From each class of all departments, class representatives are selected. Amongst all class representatives, election of General Secretary is done by confidential voting process. The student having second number of vote is to be selected as a cultural secretary. The student council is supervised by a committee of faculty members headed by the Principal of the college. The student council is subdivided into committees such as Student Grievance, Anti-Ragging, Cultural, Sports, Technical events. Following is the narrative of functions and events conducted by various Committees: 1. Students' Council: Under section 40(3) of Maharashtra Universities act, 1994, this council is established every year in the Institute and it performs its duties prescribed. 2. Student Grievance: This committee addresses student grievances and maintains harmony and discipline among the students. 3. Ant Ragging: This committee ensures zero ragging incidents in the Institute and also spreads awareness among students against any type of ragging activities. 4. Cultural: This committee co-ordinates various cultural activities and events throughout the year. "Resonance" is annual social gathering which showcases cultural talent of students. 5. Sport: This Committee organizes various sport like football, cricket, chess, carom badminton, etc. 6. Magazine: 'Resonance' is our annual magazine based on theme published by Magazine committee. Students express their talent in the form of articles, poetry, interviews of eminent personalities etc. This exercise imbibes societal values in students.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

• The institute pass out (Ex) students together have formed the committee named XPID, for the welfare of institute to provide professional guidance on current

working conditions, statistics in interior design field. The institute has applied for registration of XPID committee in alumni association. • The XPID alumni committee works for the welfare of institute students makes sure that the students will walk on correct path reaching towards successful career in interior design. Firstly, filling the entry forms fees is mandatory. Each member is answerable to President of the committee the president is directly in contact with institute's higher authority. Motives of XPID alumni committee includes, to provide guidance to the students of institute so that they will have to face less obstacles in professional world. • As they will have strong support system around them guiding mentoring them on how to make their way out to stand strong by using their abilities. They can ask their queries to non-other than their seniors who have now become established in their work field. Another motive includes providing financial funding to the students who have to face financial crises because of weaker economic conditions. The members of committee also take part in extra- curricular activities getting conducted in the institute. Their main agenda in doing these things is mainly related to help their juniors, by grooming them in various possible ways. • XPID alumni committee also provide guidance in actual helps students to secure ranks in various competitions like national levels society interior competition, landscape design competitions, set design and many more. The committee works for Students who are willing to do post-graduation studies. From selecting the suitable institute/ college to take admission into to post graduation job opportunities there is always a helping hand ready to reach out for those in need. • After becoming an interior designer by qualification students need to make their own professional portfolios describing their strengths capabilities in interior design. For this they need the vision guidance of professional's who have encountered interviews alike this. Also, after every 2 months the meeting of XPID committee is arranged to which the attendance of members is mandatory as per rules regulations of the committee. Each member has given the right to suggest the opinions for the betterment of committee's work profile, arrangement of presentations slide shows for students.

5.4.2 – No. of enrolled Alumni:
151

5.4.3 – Alumni contribution during the year (in Rupees) :
84000

5.4.4 – Meetings/activities organized by Alumni Association :
3

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

The institute develops a practice for decentralization by formation of various comities consisting staff, student and other stalk holders. participative management of the institute regarding this is done by taking regular meetings of all the prescribe comities which resulting in the outcome of the decisions taken and resulting in to follow of the above said participative management of different committees. 1) Scholarship Committee. As a part of decentralization, Scholarship committee works under able guidance of principal and committee members consisting from staff . As a part, committee members works to appeal to get the Scholarship from Alumni, staff et. After scrutinise the names and performance of the students, Committee Finalize the name of the students for Scholarship. On the occasion of Foundation day Event, the student names were

announced and rewarded the same to them. 2) Working of Gymkhana Committee. As a part of decentralization, Gymkhana committee works under able guidance of principal and Gymkhana committee members consisting from staff and students. As a part finalized as per academic calendar of the institute, during the committee meeting, committee decides the dates for the Sports Event for the students in which students should participates in solo and Group games. By which students should learn to work in team handle the pressure. By which thy can handle the sites on it thy need a team work.

6.1.2 – Does the institution have a Management Information System (MIS)?

<div align="center">No</div>

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Admission of Students	As this course is techno art based course, an aptitude test is conducted by the college for the students coming for the first year. Admission of the students are been done according to the criteria's given by the university. Direct admission to second ye.ar is been carried out according to vacant seats fulfilling concerned criteria. Due to this, the eligible students are getting chance to enter for the degree course in the second year level directly. Other students have to follow to take admission in the next academic year after get passed in the previous year as per rules and regulation of the university.``
Industry Interaction / Collaboration	As The institute is having industrial collaboration for field trip, Or institute is having MoU with industries like furniture industries and deign firms. under this MoU we do site visits workshops and internships for the students. This collaboration with industries will make students knowledge sharing activities with different seminars and workshops.. every design for and different services consultants like HVAC Electrical consultant etc are work for the design industries and act as a major part of industries related to interior design. So every year we do collaborative activates for knowledge sharing and also for advanced materials and technical details sharing platform.
Library, ICT and Physical Infrastructure / Instrumentation	The institute has a campus. In a beautiful natural surroundings of garden. There are adequate facilities for teaching, learning namely classrooms, computing equipment. There is audio visual room with LCD projector

	for conducting various programs. There is also a mini seminar hall. Separate room has been allotted to NAAC, Gymkhana and Examination. There is a separate common room for boys and girls. The Institute has a playground for outdoor games. There is a separate Gymnasium room equipped with various sports material. The Institute has a central library with 452 text and reference books, 25 journals and periodicals. There are 19 computers with internet facility in library. The total number of computers is 19 installed in Office Library with Internet facility. The campus is Wi-Fi. The IT infrastructure is in the initial stage and there are plans for its augmentation. The LCD projectors are provided for classroom as and when required.
Research and Development	Since the Institute is not covered 2F and 12B of UGC it doesn't receive any grants from UGC for undertaking research projects. The Institute create Incubation centre to developing innovation approach among the students. So this will help to boost the spirit of entrepreneurial among the students.
Examination and Evaluation	The examination is been conducted by the Shivaji University. A semester pattern is applied for the Program. Semester wise timetable is finalised by the university and examination is conducted accordingly. Internal assessment system is fully transparent and is done by the college on the basis of continuous assessment throughout the semesters. External assessment is taken by the external examiner panel selected by the university and marking is feeding online on university portal.
Teaching and Learning	On the basis of the performances of the students in the previous examination and considering learning levels, the institute divides the students in to three groups as Advanced learners, Average and Slow learners. After giving the problem or project to solve in the concerned subjects, all the students are being analysed as per the performances levels and segregate them to give feedback to them as per groups prescribed. For advanced learners, little difficulty level no of additional reference books is prescribed for additional reading. For

	slow learners, unit of courses are re-explained. They have given extra sketching work to develop their skills which will helpful to enhance work output.
Curriculum Development	The institute ensures effective curriculum delivery through a well-planned and documented process. 1.at he starting of academic year, syllabus of concerned year is given to the concerned subject teachers. 2. semester wise teaching plan is prepared by the concerned teachers of the respective subjects.

6.2.2 – Implementation of e-governance in areas of operations:

E-governace area	Details
Planning and Development	Academic year calendar, Time-table are prepared in E-format and kept on college website. Academic and extra-curricular activities are uploaded on college website and published through social media.
Administration	Office automation is in progress.
Finance and Accounts	Accounts are maintained on office computer through Tally software.
Student Admission and Support	Admission notifications are kept on the website. Important academic notifications are sent to students through class wise groups created on social media app.
Examination	As per university examination schedule, question papers are received through the SRPD system. Before exam time and it is get printed and circulated accordingly. Internal and external orals marking is been uploaded on the University online portal.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2020	Ar.Kedar Kulkarni	Revised Accreditation Frame Work (RAF)	Shivaji University Kolhapur	0
2019	Id. Pramod Bhise	National Conference on Intero-Nexgen	College of Non-Conventional Vocational Courses For	1200

2019	Id. Dipti Sawant	National Conference on Intero-Nexgen	College of Non-Conventional Vocational Courses For Women Kolhapur	1200
2019	Ar. Prasad Nidsosi	National Conference on Intero-Nexgen	College of Non-Conventional Vocational Courses For Women Kolhapur	1200
2019	Ar.Shivaraj Ghatage	National Conference on Intero-Nexgen	College of Non-Conventional Vocational Courses For Women Kolhapur .	1200
2019	Ar.Kedar Kulkarni	National Conference on Intero-Nexgen	College of Non-Conventional Vocational Courses For Women Kolhapur	1200
2019	Ar.Shivaraj Ghatage	NATIONAL SEMINAR ON SKILL DEVELOPMENT	School of Architecture D.Y.Patil of Engineering Technology Kolhapur.	10000
2019	Id. Dipti Sawant	Workshop on Violence Against Children : Challenges In Prevention	Savaitrbai Phule University Pune Beti Bachao Abhiyan Shivaji University Kolhapur0	0
[View File](#)				

6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
No Data Entered/Not Applicable !!!						
[View File](#)						

6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development	Number of teachers who attended	From Date	To date	Duration

programme				
NATIONAL SEMINAR ON SKILL DEVELOPMENT	**1**	**02/12/2019**	**06/12/2019**	**5**

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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
1	**7**	**0**	**6**

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
1.Duty leave for attending Seminar /Workshop / Conference 2.Group insurance scheme implemented by Shivaji university. 3. Group insurance scheme by Institute .	**1.Duty leave for attending Seminar /Workshop / Conference 2.Group insurance scheme implemented by Shivaji university. 3. Group insurance scheme by Institute**	**1. Group insurance scheme implemented by Shivaji university. 2.Scholerships – From government and Institute. 3. 50 entry fees of Design Competition were provided by the Institute**

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

The Internal audit is carried out by college appointed auditors. The accounts of the College are audited regularly as per the Government rules. The internal auditor checks receipts with fee receipts and payments with vouchers and necessary supporting documents. He also ensures that all payments are duly authorized. The external audit is carried out by C.A. P.S.Kulkarni ,Daddikar and Associates. in accordance with the standard on auditing issued by the institute of Chartered Accountants of India every year. The external auditor conducts statutory audit at the end of financial year. According to audit report the Balance Sheets, Statements of Income and Expenditure comply with the accounting standards, generally accepted in India. The objections were corrected after discussion with trustee's.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
In from of students Scholarship received from 1.Mr.Purshotam Kakade 2.Kalayan assocciets 3.Mr.Vaibhav Khot 4.Mr.Aniruddha Bhute 5.Aditya Sarpotdar 6.Mr.Bhavik Osawal 7.Mrs.Saroj Joshi 8.Kalaprabodhin Teaching Faculty. 9.Student Batch year 18-19 Of	**85000**	**Scholarship**

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6.4.3 – Total corpus fund generated					
1652623.00					

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No		Yes	Academic Audit committee
Administrative	Yes	Shivaji University's Local Enquiry Committee	No	

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

1.Formation of group through Social media networking site of Parents and teachers as per class. 2.Class wise parents meet to discuss about development of the students. 3.Suggestion were taken by the parents for the college development.

6.5.3 – Development programmes for support staff (at least three)

1. Strasse Management programme through Art Of Living by Ar.Shivraj Ghatage. 2. Soft Skill Development programme by Id.Ashish Salokhe. 3. A lecture on Office Management System by ID. Ajay Gaikwad.

6.5.4 – Post Accreditation initiative(s) (mention at least three)

1.Introduction of computer 3d visualization software training course. 2.Introduction of Computer Aided Presentation techniques 3.Introduction of Skill Development on Photography.

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b)Participation in NIRF	No
c)ISO certification	No
d)NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2019	Organizing Lectures / Seminars arranged by eminent prof essionals for our Students. (Workshop On Photography)	30/09/2019	06/03/2020	07/03/2020	101
2019	Participatio n in National	18/11/2019	17/02/2020	18/02/2020	10

| 2019 | Organizing Motivational Interactive Session Personality Development (Lecture on Woman Empowerment By Mrs. Kavita Kadekar.) | 11/01/2020 | 09/03/2020 | 09/03/2020 | 87 |

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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Gender Equity program on sexual harassment by Saroj Parijat.	03/03/2020	03/03/2020	29	11
Seminar on Women Empowerment by Mrs. Kavita Kadekar	09/03/2020	09/03/2020	67	20

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
0.02

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries

Physical facilities	No	0
Provision for lift	No	0
Ramp/Rails	Yes	0
Braille Software/facilities	No	0
Rest Rooms	Yes	0
Scribes for examination	No	0
Special skill development for differently abled students	No	0
Any other similar facility	No	0

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
2019	1	1	16/07/2019	1	Tree Plantation with Art of Living Kolhapur center	Tree Plantation at R.K.Nagar Kolhapur	11
2019	1	1	16/08/2019	5	Flood Area Cleaning with Bhalji Pendharkar Trust	Campus Cleaning Bhalji Pendharkar Cultural Centre	10
2019	1	1	02/10/2019	1	Swach Bharat Abhiyan with Bhalji Pendharkar Trust	Campus Cleaning Bhalji Pendharkar Cultural Centre	112
					[View File](#)		

7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
Code of conduct for stakeholders	28/02/2019	Constant monitoring of observation of code of conduct which is available on institute website: http://www.kpinstituteofdesign.org/code-

7.1.6 – Activities conducted for promotion of universal Values and Ethics			
Activity	Duration From	Duration To	Number of participants
To Promote the Global scenario of Design Field with respect to Higher Education to promote universal Values and Ethics among the students. By Prof. Shashikant Gavali. And Prof. Sanjay Salunkhe.	22/02/2020	22/02/2020	120
To introduce the skill of photography by Ar.Ashish Maldikar. for students to enhance the additional professional quality and value, which will explore the creative horizon of the budding interior designing students.	06/03/2020	07/03/2020	76

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7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

Mostly use of public transport is promoted by staff, to reduce carbon emission

We follow paperless office by communicating with email and phones, and also Recycling the waste paper used for the academic use by students

The efforts are made to activate the students to maintain greenery in the college campus and around

Florescent Tube light are replaced with LED Tube lights.

The design of the college building is such that the use of electrical energy is minimal.

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

1. Study Tour to Nepal This year Institute organised the Study Tour at Nepal on 04 Jan 2020 to 13 Jan 2020. By this Study Tour Students gets exposure and knowledge of different cultural responsive design ideas. The tour were organised by students ,so it helps them to organize to learn how to coordinate with each miner part of organizing the event which will lead them to know about how to tackle multi-tasking circumstantial conditions in the future profession of their life. The tour was very well organized. During the study tour the main moto was to study the Temple Architecture of Nepal. During this tour, students visited The Great Temple of Pashupatinath Temple and other temples in

Kathmandu. With this to study vernacular architectural styles, students visited tourist places at Pokhara, Chitwan, Manokamana, Lumbini. Students also learn to get adopted unusual climatic condition. At the end, while return, everyone collected glimpses of the memories of our past history and their possibilities of exploration in the future life design field. 2. Garden Club Landscape design competition This year institute is participated in the Landscape Design competition arranged by Garden Club Kolhapur on 13 Dec 2019. This Design competition have provided students as a platform and showcase their talent in the field of Landscape design. As this is platform available to the students to show their Design skills, students participated and emerged with a creative design outcome with exploration of different materialistic approach to the sustainable Landscape Design .The students have a good experience of jury. Their work is appreciated by them. As the jury members are renowned professionals, the students have interacted with them well and share their views. At the competition the, students got exposure for other entries to look also as how the other students can see from different perspective toward the same design. In this competition, our institute have received award with Third prize to students.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link
https://www.kpinstituteofdesign.org/iqac.html

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Vision:- • To provide quality education to all by means of sheer hard work, commitment, dedication and devotion to be a professional in Design field • Our vision is to give Education to promote "Design Cultured Society" • Education to inculcate cultural values into the students and to make them better citizens of India as well as Professionals • To ensure values like truth, honesty, character, sacrifice into the students to develop sensitivity for creativity, innovation and to prevent social exploitation as professionals. • To aim for overall personality development through extracurricular activities • To participate in community and social development through various social activities. • To provide a platform to the students to enhance their skills/potentials as well as a sense of social responsibility and nationality through sports, cultural activities etc. • To train and coach the students to face competitive examinations for higher education. • To help the students for on-the-job training and placements. Priority:- As per the vision explained above our college gives priority to make compulsory for students of our college to participate in competitions held upon the national international stages, which leads towards the social professional environment, and let students know the recent practice going on outside the city, as our college is situated in Kolhapur i.e. 2 tier city, which leads to less exposure of recent up gradation in designing field though our city is called as kalapur i.e. famous for art and creative works our college need more exposure that is the students are motivated to participate in the Design competitions such as "Scociety Interiors" at national level and "Marathwada Mitra Mandal competition" at state level the institute always supports financially to participate in such competitions The institute also acts as local centre for "Society Interiors" national level competition and provides all necessary infrastructural facility, services and resources for developing scientific temper and research culture.

Provide the weblink of the institution
https://www.kpinstituteofdesign.org/vision-mission-objective.html

8.Future Plans of Actions for Next Academic Year

Future plan for Academic year 2020-2021 will be for existing programme such as Academic development Value addition courses, Personality Development Certificate courses, Sports Activities etc. Considering the pandemic situation , and after getting clearance, Institute is planning to start for Academic Development: - Planning of some new programmes planning preparation of like, A) Diploma Courses • Diploma Course in Green Building Design • Diploma Course in Set Design • Diploma Course in Plumbing Design B) Certificate Courses • Jewellery Design • Communication Skills Personality Development a) Value Addition Coursers for Skills for Interior Design • Pottery Workshop • Glass etching • Computer Presentation b) Value Addition Coursers for transferable soft skills • Personality Development • Yoga Mediation demonstration c) Sports Activity • Sports Day of the College